

POLICE/MILITARY/MARTIAL ARTS TRAINING DVDS

WAR ZONE #1

Wrist Flexes

A.	Outward Wrist Flex
/ \.	Outward Whist Flox

- 1. explanation of position and throw
- B. Inward Wrist Flex
 - 1. explanation of position and throw
- C. Downward Wrist Flex
 - 1. explanation of position and lock-out
- D. Upward Wrist Flex
 - 1. explanation of position and throw

II. Finishing Movements on the Ground

- A. Knee Pin With Leg Vice
- B. Step Across Throat Choke With Left Foot
- C. Continuation of B. Kneel Down Choke With Leg
- D. Arm Spread Against The Floor
- E. Walk Over/Opponent On Stomach
- F. Japanese Arm Bar
- III. Choking Positions
- A. Web Hand/Squeeze
 - 1. With takedown and lock-out
- B Knock Arms Off/Step Into Side Choke/ Right Arm Trapped
 - 1. With takedown and choke-out
- C. Wrap Arm Across Head Into Front Choke
 - 1. With roll back takedown/end up on top
- D. Spin Around/Forearm Choke
 - 1. With break of balance and leg kick out takedown
- E. Spin Around/Full Choke
 - 1. With kickout takedown/drop with attacker
- F. Behind Attacker/Approach Forearm Choke With Hair Pull
 - 1. Takedown/dropping with attacker
- IV. Defenses Against Chokes
- A Against One-Arm Rear Choke
 - 1. Spin into attacker with sword arm and outside sweep
 - 2. Drop stance/Pull arm down
 - a. throw over back
 - b. Aikido throw/pivot takedown application
- B. Against Front Choke
 - 1. roll back/throw opponent off
 - 2. step across/pick up opponent/slam them
- C. Against Side Choke (headlock)
 - 1. reach over pull head back over leg
 - 2. grip rear of back/swing leg across/pull opponent over/end up on top/choke or lock-out
- V. Defending Against Being Choked On The Ground
- A. Against Side Choke on the Ground
 - 1. throw left arm across/roll to stomach/come up on top of opponent's back

2. form a bridge with arms/scoot body

WAR ZONE 2

- I. Different Angles of Hand Strikes
- A. Right Roundhouse Punch
 - 1. left armbar/right chop to neck/left outside minor sweep
 - 2. left armlock (over top)/knee attack/head slap takedown
 - 3. Aikido throw-peel off application
 - 4. Aikido throw-pivot takedown application
 - 5. block/series of elbows and knees/kick to knee takedown
- B. Right Backhand
 - move outside block and spin right elbow/spin into choke/kick legs out/continue choke
 - 2. general block/snake arm into arm lock/knee attack/head throw
 - 3. Aikido throw-hand shake applications
- C. Right Overhand
 - 1. Aikido throw-peeloff application
 - 2. Aikido throw-hand shake application
- D. Right Underhand
 - 1. inward flex/walk under into outward flex
 - 2. inward flex/step over leg vice
 - 3. inward flex/elbow over arm takedown into seated armbar
- E. Defensive Posture Explanation
- II. Kick Defenses
- A. Against Front Kick
 - 1. use knee to deflect
 - 2. touch block/scoop out block
- B. Against Round Kick
 - 1. move in to minimize impact
 - 2. go with the kick
 - general block/trap/sweep support leg
- C. Against Side Kick
 - 1. move body/touch block
 - 2. scoop block
 - 3. block/trap/downward elbow
 - block/trap/ax kick down on leg
- D. Against Front Kick Again
 - 1. move outside/leg take out
 - 2. move inside/trap/sweep
 - 3. cross block/roll leg over/throw attacker back
- III. Grabs
- A. Front Bear Hug (arms trapped)
 - 1. set hips back/step across Judo throw
- B. Front Bear Hug (arms free)
 - 1. spread out against throat
- C. Rear Bear Hug (arms trapped)
 - 1. set hips/step behind/grab legs throw

- D. Rear Bear Hug (arms free)
 - 1. elbow smash/wrist lock/step out/inward flex
- E. Rear Bear Hug (with lift-up)
 - 1.drop down/reach behind pull leg out/ step over leglock
- IV. General Takedowns
- A. Against Flurry of Wild Punches

1.duck under/front bear hug/pull out legs/boston crab 2. duck under/sweep out legs

- B. Taking Down an Opponent in Fighting Stance
 - 1. move outside of front leg/shoulder into knee takedown
- C. From Locked Up Position (Juijitsu)
 - 1. leg scissors across midsection/drop to ground/leg over head/takedown
 - 2. roll outside/spinning leg scissors take down
- V. Ground Fighting (mounting downed opponent)
- A. Side Mount
 - 1. with armbar
 - with leg across head
- B. Front Mount
 - 1. head to head
 - 2. arm bar
 - reverse wrist lock
 - 4. front choke/head to head/shoulder under chin
 - 5. leg positions
 - 6. review/ of all positions
- C. If They Roll To Their Stomach
 - 1. choke/lock legs/roll to your back

WAR ZONE 3

- I. Cylinder Operated Handgun Defenses
- A. Safety Check
- B. Front Attack-High, Middle, and Low Middle
 - 1. move inside/grip to disable cylinder/right-left grip/disarm
 - a. explanation
 - b. different angles
 - c. right and left hand gunman
- C. Side of Body
 - 1. move inside/grip to disable cylinder/ right-left grip/disarm a. side of body and side of head
- D. Back
 - 1. Spin inside and execute the basic disarm a. low back/middle back/back of head
- E. Gun on Single Action
 - 1. increase speed of disarm
 - 2. insert finger between trigger and frame
- II. Semi-Automatic Handgun Defenses
- A. Safety Check
- B. Front Attack-face/center chest/low stomach
 - 1.move inside/grip from the rear of the frame/trap finger against housing/right-left grip with disarm
 - a. several explanations of semi-auto nomeclature
 - 2. move outside/grip/step under/peel off technique/disarm
 - 3. move inside/grip/step under/handshake technique/disarm
 - 4. basic disarm/into reverse wrist flex

- 5. review
- C. Close-Range Front Attack
 - 1. to stomach
 - a. right hand down/left hand up/disarm/ attacker
 - to face
 - a. left hand down/right hand under/ over the top twist/disarm/lock out to ground
- D. Rear Attacks
 - 1. low rear/middle rear/back of head
 - a. spin outside/wrap arm/disarm/spin away
 - b. spin inside/wrap arm/disarm/spin back and away
- E. On The Ground (on back)
 - 1. attacker standing over you/straddling
 - a. basic defense with pull over head to throw attacker
 - 2. attacker standing over your head from behind
 - 1. basic defense with pull toward belt to throw attacker over you
- III. Long Gun
- A. Safety Check
- B. Front Attack
 - 1. move right/push muzzle up/grab stock/pull out disarm
 - 2. move left/push muzzle right/grab stock/pull out disarm

Professional endorsements;

Your joint locks, gun disarms, advanced grappling techniques should prove invaluable with our Presidential protection responsibilities,

M. Walsh / United States Secret Service

Your "War Zone" techniques from takedown to handcuff are practical, effective, and potent. Your handgun techniques were fast, smooth, and uncomplicated.

K. Sullivan / New York State Police

Danny Lane is one of the most sought after "defensive tactics" instructors in the world today. His training techniques are a must for all law enforcement officers, and the serious martial artist.

Joe Hess / Miami-Dade/Police Tactics Instructor

Danny's techniques are fast, effective, and street proven. That's why he has been chosen as one of the technical advisors to "The Guardian Angels".

Sean Kelly / "Guardian Angels"